



Roger Longdin

I have been photographing the landscape and environment for more years than I care to remember. It is a passion and one that to me is emotionally rewarding and satisfying. I like to record the beauty of light in the landscape as I see it at the time, and convey

it to the viewer through the medium of photography.

Most of my images are made at dawn or dusk, when the angle of light intensifies the colours and the long shadows accentuate the modelling in the landscape. Every effort is made to reproduce the image as seen as faithfully and accurately as possible using a 5" x 4" large format camera and Fuji colour transparency film printed on the unique Cibachrome photographic paper.

Black and white images are made on T-max 100 film and printed on Ilford Multigrade Photographic paper. All images are individually hand printed in the darkroom. I feel this technique produces the ultimate in sharpness, depth and tonal range.

The principal aim of the exhibition is for you to hopefully enjoy and share in the very visual world which surrounds us, and then to hope you feel an irresistible urge to purchase an image!